

Beginners

SIGHT READING EXERCISES

Book



MATTHEW CAWOOD

PREFACE

Thank you for purchasing my sight reading exercises book. This book is designed to provide you with enough exercises to achieve proficiency in sight reading to a level in which you will be able to read pieces of music. As this is a sight reading book rather than a beginner learning book it has been designed as supplementary material and assumes that the reader will be of a level to understand the added elements to the music as they work their way through.

The book is divided into three sections; the fundamentals for right hand (150 exercises), the fundamentals for left hand (150 exercises) and then a series of grade 1 level exercises (120). The first two sections are broken down into 6 levels which are incrementally more challenging.

As you work through the book you may find that some exercises are easier than others, this is in order to push your ability. The first two sections can also be worked on simultaneously in order to build your sight reading ability in both hands at the same time.

This book took several years to write and compile and I hope you find it as valuable as it was to write!

Matthew Cawood

Section 1: The Fundamentals

RIGHT HAND

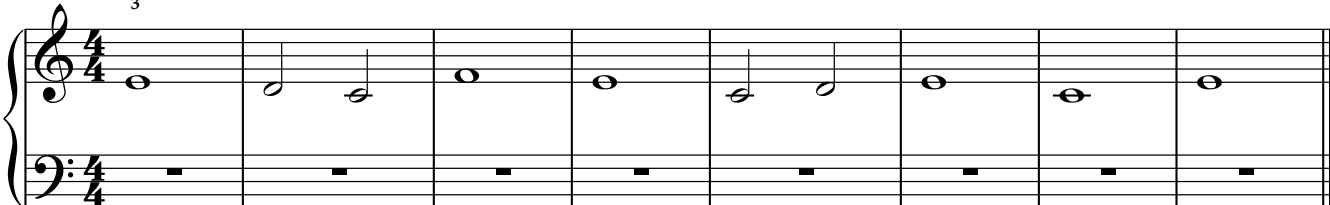
Level 1: C,D, E and F with semibreves and minims

1




Exercise 1: Treble clef, 4/4 time. The right hand plays a sequence of notes: C4 (semibreve), D4 (minim), E4 (minim), F4 (minim), E4 (minim), D4 (minim), C4 (semibreve). The bass line is a whole rest.

2



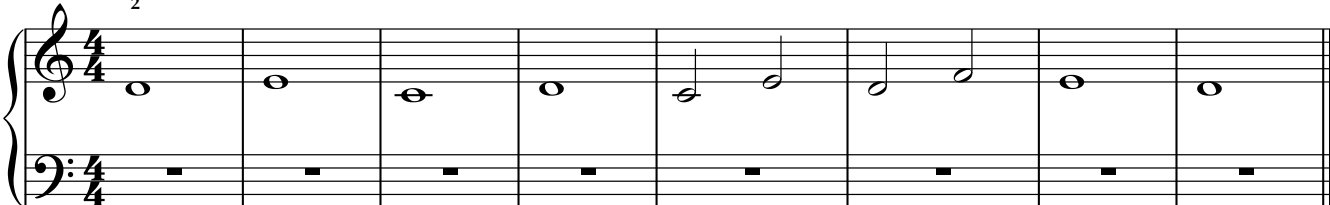
Exercise 2: Treble clef, 4/4 time. The right hand plays a sequence of notes: C4 (semibreve), D4 (minim), E4 (minim), F4 (minim), E4 (minim), D4 (minim), C4 (semibreve). The bass line is a whole rest.

3



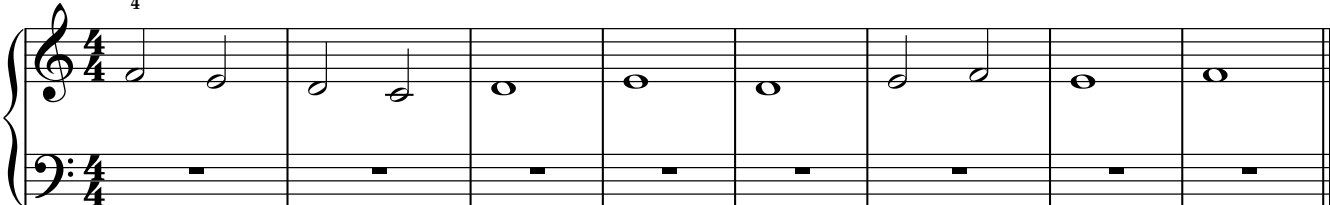
Exercise 3: Treble clef, 4/4 time. The right hand plays a sequence of notes: C4 (semibreve), D4 (minim), E4 (minim), F4 (minim), E4 (minim), D4 (minim), C4 (semibreve). The bass line is a whole rest.

4



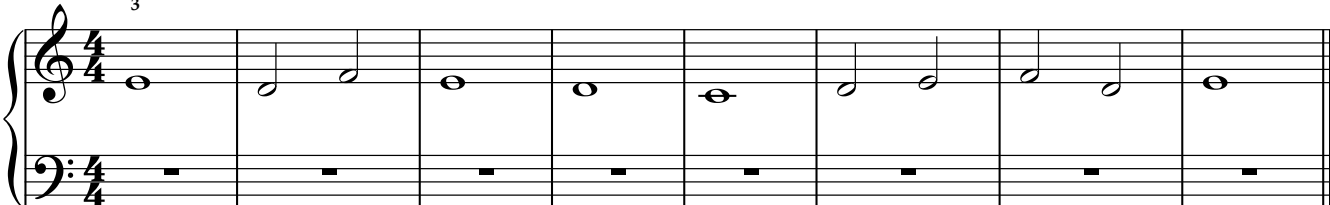
Exercise 4: Treble clef, 4/4 time. The right hand plays a sequence of notes: C4 (semibreve), D4 (minim), E4 (minim), F4 (minim), E4 (minim), D4 (minim), C4 (semibreve). The bass line is a whole rest.

5



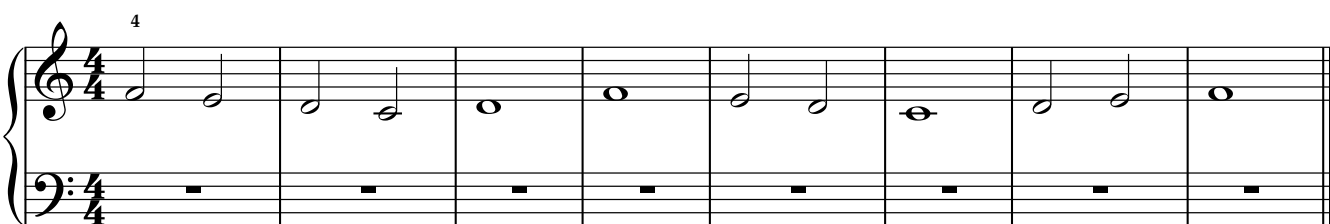
Exercise 5: Treble clef, 4/4 time. The right hand plays a sequence of notes: C4 (semibreve), D4 (minim), E4 (minim), F4 (minim), E4 (minim), D4 (minim), C4 (semibreve). The bass line is a whole rest.

6



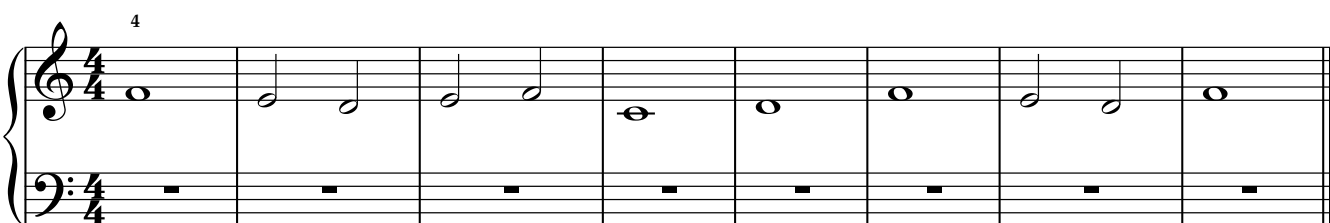
Exercise 6: Treble clef, 4/4 time. The right hand plays a sequence of notes: C4 (semibreve), D4 (minim), E4 (minim), F4 (minim), E4 (minim), D4 (minim), C4 (semibreve). The bass line is a whole rest.

7



Exercise 7: Treble clef, 4/4 time. Melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5. Bass line is a whole rest.

8




Exercise 8: Treble clef, 4/4 time. Melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5. Bass line is a whole rest.

9



Exercise 9: Treble clef, 4/4 time. Melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5. Bass line is a whole rest.

10



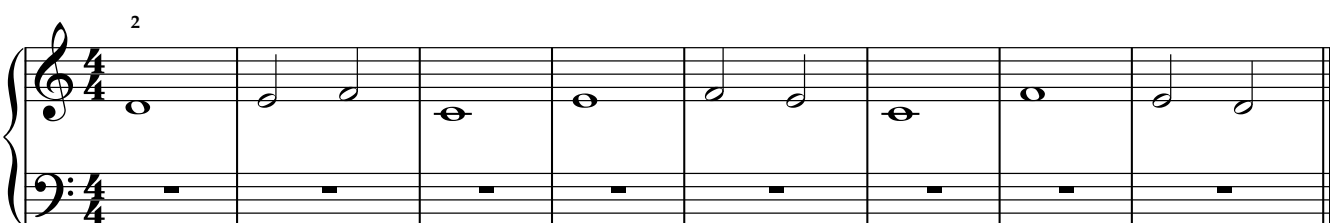
Exercise 10: Treble clef, 4/4 time. Melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5. Bass line is a whole rest.

11



Exercise 11: Treble clef, 4/4 time. Melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5. Bass line is a whole rest.

12



Exercise 12: Treble clef, 4/4 time. Melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5. Bass line is a whole rest.

13



Measure 13: Treble clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line consists of eight quarter rests.

14



Measure 14: Treble clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line consists of eight quarter rests.

15



Measure 15: Treble clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line consists of eight quarter rests.

16



Measure 16: Treble clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line consists of eight quarter rests.

17



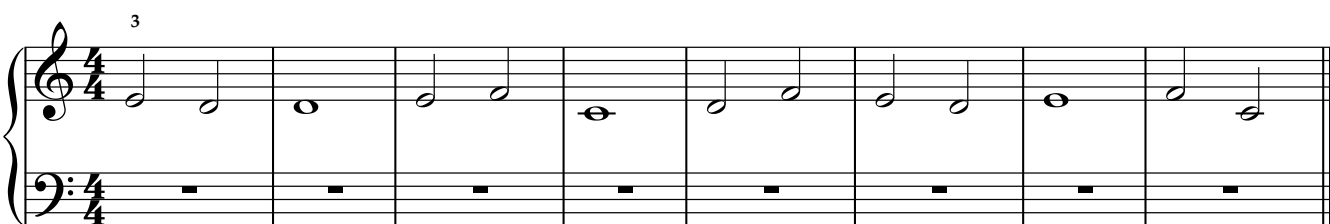
Measure 17: Treble clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line consists of eight quarter rests.

18



Measure 18: Treble clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line consists of eight quarter rests.

19




Measure 19: Treble clef, 4/4 time. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above the first note. The bass line is a whole rest.

20



Measure 20: Treble clef, 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4. A triplet of eighth notes (D4, E4, F#4) is marked with a '4' above the first note. The bass line is a whole rest.

21



Measure 21: Treble clef, 4/4 time. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above the first note. The bass line is a whole rest.

22



Measure 22: Treble clef, 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4. A triplet of eighth notes (D4, E4, F#4) is marked with a '4' above the first note. The bass line is a whole rest.

23



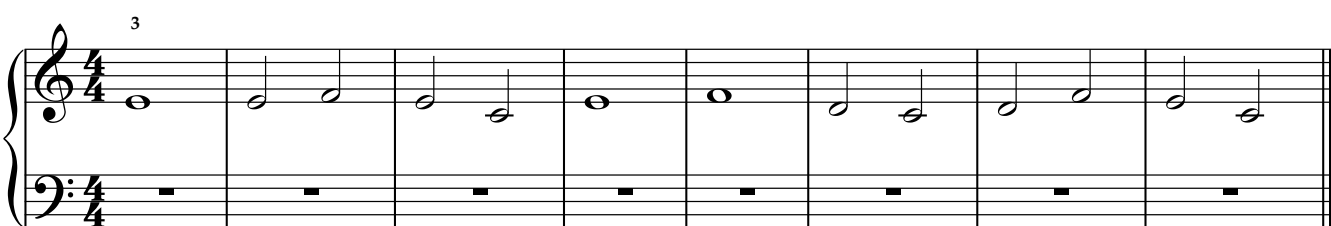
Measure 23: Treble clef, 4/4 time. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a '1' above the first note. The bass line is a whole rest.

24



Measure 24: Treble clef, 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' above the first note. The bass line is a whole rest.

25



Measure 25: Treble clef, 4/4 time. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above the first note. The rest of the measure contains a half note (C5) and a whole note (D5). The bass clef contains a whole rest.

26



Measure 26: Treble clef, 4/4 time. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above the first note. The rest of the measure contains a half note (F5) and a whole note (G5). The bass clef contains a whole rest.

27



Measure 27: Treble clef, 4/4 time. A triplet of eighth notes (A4, B4, C5) is marked with a '4' above the first note. The rest of the measure contains a half note (D5) and a whole note (E5). The bass clef contains a whole rest.

28



Measure 28: Treble clef, 4/4 time. A triplet of eighth notes (B4, C5, D5) is marked with a '4' above the first note. The rest of the measure contains a half note (E5) and a whole note (F5). The bass clef contains a whole rest.

29



Measure 29: Treble clef, 4/4 time. A triplet of eighth notes (C5, D5, E5) is marked with a '4' above the first note. The rest of the measure contains a half note (F5) and a whole note (G5). The bass clef contains a whole rest.

30



Measure 30: Treble clef, 4/4 time. A triplet of eighth notes (D5, E5, F5) is marked with a '2' above the first note. The rest of the measure contains a half note (G5) and a whole note (A5). The bass clef contains a whole rest.

Level 2: G and A, crotchets and dotted minims, 3/4 time signature.

31

Musical notation for exercise 31: Treble clef, 4/4 time signature. The melody consists of eighth notes and dotted minims. A finger number '4' is written above the first note. The bass line is empty.

32

Musical notation for exercise 32: Treble clef, 4/4 time signature. The melody consists of eighth notes and dotted minims. A finger number '4' is written above the first note. The bass line is empty.

33

Musical notation for exercise 33: Treble clef, 3/4 time signature. The melody consists of dotted minims and eighth notes. A finger number '3' is written above the first note. The bass line is empty.

34

Musical notation for exercise 34: Treble clef, 4/4 time signature. The melody consists of eighth notes and dotted minims. A finger number '2' is written above the first note. The bass line is empty.


35

Musical notation for exercise 35: Treble clef, 4/4 time signature. The melody consists of eighth notes and dotted minims. A finger number '4' is written above the first note. The bass line is empty.

36

Musical notation for exercise 36: Treble clef, 3/4 time signature. The melody consists of dotted minims and eighth notes. A finger number '5' is written above the first note. The bass line is empty.

37




Measure 37: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next two measures each contain a half note D4. The final measure contains a half note C4. The bass line consists of quarter rests throughout the measure.

38



Measure 38: Treble clef, 4/4 time signature. The melody starts with a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next two measures each contain a half note D4. The final measure contains a half note C4. The bass line consists of quarter rests throughout the measure.

39



Measure 39: Treble clef, 3/4 time signature. The melody starts with a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next two measures each contain a half note D4. The final measure contains a half note C4. The bass line consists of quarter rests throughout the measure.

40




Measure 40: Treble clef, 4/4 time signature. The melody starts with a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next two measures each contain a half note D4. The final measure contains a half note C4. The bass line consists of quarter rests throughout the measure.

41



Measure 41: Treble clef, 4/4 time signature. The melody starts with a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next two measures each contain a half note D4. The final measure contains a half note C4. The bass line consists of quarter rests throughout the measure.

42




Measure 42: Treble clef, 3/4 time signature. The melody starts with a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next two measures each contain a half note D4. The final measure contains a half note C4. The bass line consists of quarter rests throughout the measure.

43



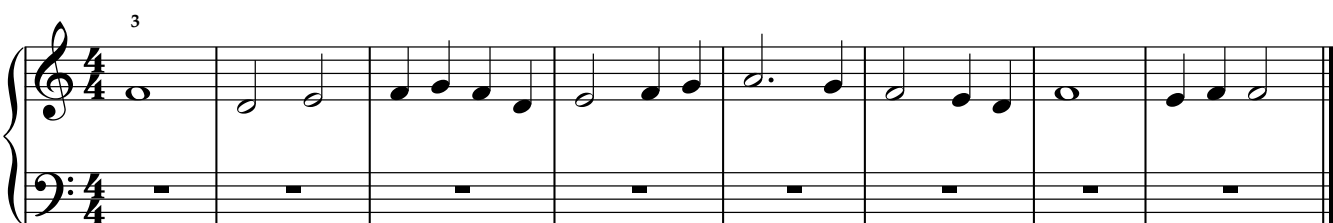
Measure 43: Treble clef, 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above the first note. The bass line is a whole rest.

44



Measure 44: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a '2' above the first note. The bass line is a whole rest.

45



Measure 45: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above the first note. The bass line is a whole rest.

46



Measure 46: Treble clef, 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a '5' above the first note. The bass line is a whole rest.

47



Measure 47: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above the first note. The bass line is a whole rest.

48




Measure 48: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a '1' above the first note. The bass line is a whole rest.

49



Measure 49: Treble clef, 4/4 time. The melody starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the first note. The melody continues with quarter notes (C5, B4), eighth notes (A4, G4), a dotted quarter note (F#4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), and a whole note (F#3). The bass line consists of whole rests.

50



Measure 50: Treble clef, 3/4 time. The melody starts with a dotted quarter note (G4) marked with a '2' above it, followed by eighth notes (A4, B4), quarter notes (C5, B4), eighth notes (A4, G4), a dotted quarter note (F#4), quarter notes (E4, D4), a dotted quarter note (C4), and eighth notes (B3, A3). The bass line consists of whole rests.

51



Measure 51: Treble clef, 4/4 time. The melody starts with a quarter note (G4) marked with a '1' above it, followed by eighth notes (A4, B4), quarter notes (C5, B4), eighth notes (A4, G4), a dotted quarter note (F#4), quarter notes (E4, D4), eighth notes (C4, B3), quarter notes (A3, G3), eighth notes (F#3, E3), and a whole note (D3). The bass line consists of whole rests.

52




Measure 52: Treble clef, 4/4 time. The melody starts with a dotted quarter note (G4) marked with a '2' above it, followed by eighth notes (A4, B4), quarter notes (C5, B4), eighth notes (A4, G4), a dotted quarter note (F#4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), and a whole note (F#3). The bass line consists of whole rests.

53



Measure 53: Treble clef, 3/4 time. The melody starts with a quarter note (G4) marked with a '3' above it, followed by eighth notes (A4, B4), quarter notes (C5, B4), eighth notes (A4, G4), a dotted quarter note (F#4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), and a dotted quarter note (F#3). The bass line consists of whole rests.

54



Measure 54: Treble clef, 4/4 time. The melody starts with a quarter note (G4) marked with a '4' above it, followed by eighth notes (A4, B4), quarter notes (C5, B4), eighth notes (A4, G4), a dotted quarter note (F#4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), a dotted quarter note (F#3), and a whole note (E3). The bass line consists of whole rests.

Level 3: B and C, changing hand position, 2/4 time signature.

55

Exercise 55: 4/4 time signature. Right hand: 4-measure rest, then eighth notes (G4, A4, B4, C5), quarter notes (D5, E5, F5, G5), quarter notes (F5, E5, D5, C5), quarter notes (B4, A4, G4, F4). Left hand: whole rests.

56

Exercise 56: 4/4 time signature. Right hand: 3-measure rest, then quarter notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), quarter notes (F5, E5, D5, C5), quarter notes (B4, A4, G4, F4). Left hand: whole rests.

57

Exercise 57: 3/4 time signature. Right hand: 4-measure rest, then quarter notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), quarter notes (F5, E5, D5, C5), quarter notes (B4, A4, G4, F4). Left hand: whole rests.

58

Exercise 58: 4/4 time signature. Right hand: 3-measure rest, then quarter notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), quarter notes (F5, E5, D5, C5), quarter notes (B4, A4, G4, F4). Left hand: whole rests.

59

Exercise 59: 2/4 time signature. Right hand: 3-measure rest, then quarter notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), quarter notes (F5, E5, D5, C5), quarter notes (B4, A4, G4, F4). Left hand: whole rests.

60

Exercise 60: 4/4 time signature. Right hand: 3-measure rest, then quarter notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), quarter notes (F5, E5, D5, C5), quarter notes (B4, A4, G4, F4). Left hand: whole rests.

61

5 3

62

Musical score for exercise 62, measures 1-8. The score is in 4/4 time and consists of two staves. The right hand (treble clef) plays a sequence of eighth and quarter notes, while the left hand (bass clef) plays a simple bass line. The sequence of notes in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half

63

Musical score for exercise 63, measures 1-8. The score is in 2/4 time and consists of two staves. The right hand (treble clef) plays a sequence of eighth and quarter notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The notes in the right hand are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes in the left hand are: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). The exercise is marked with a '3' above the first measure and a '1' above the sixth measure.

64


5 3

65

66

Musical score for exercise 66, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of eighth and quarter notes, with fingerings 3, 1, and 3 indicated above the staff. The bass clef part consists of whole rests in every measure.

67




Measure 67: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Fingering: 1 above G4, 1 above C5, 5 above B4. Bass clef: whole rest.

68




Measure 68: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Fingering: 5 above G4, 3 above C5, 1 above G5. Bass clef: whole rest.

69



Measure 69: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Fingering: 4 above G4. Bass clef: whole rest.

70



Measure 70: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Fingering: 5 above G4, 3 above C5. Bass clef: whole rest.

71



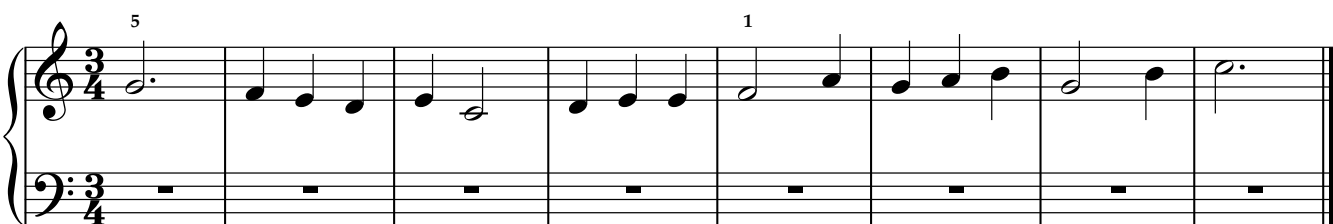
Measure 71: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Fingering: 5 above G4, 5 above C5. Bass clef: whole rest.

72



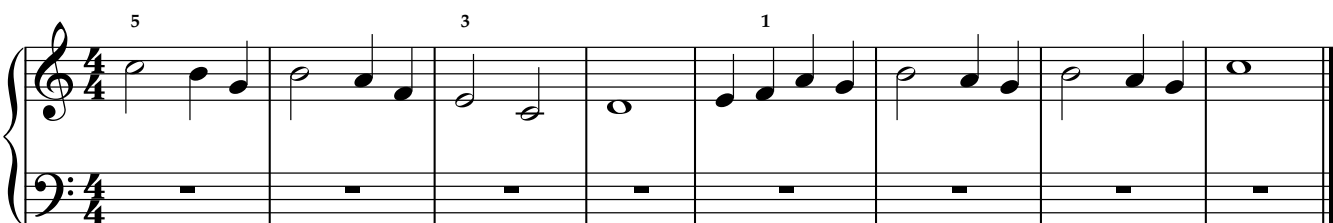
Measure 72: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Fingering: 5 above G4, 1 above C5. Bass clef: whole rest.

73




Measure 73: Treble clef, 3/4 time. The melody starts with a dotted half note G4 (fingered 5), followed by quarter notes A4, B4, and C5. The next two measures contain eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The final measure has a dotted half note D6 (fingered 1). The bass line consists of whole rests.

74



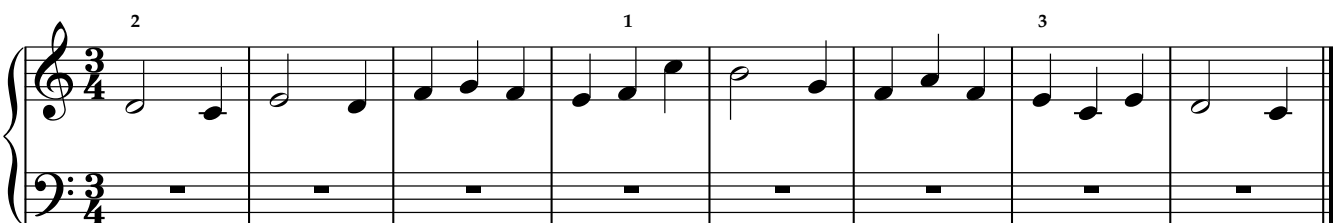
Measure 74: Treble clef, 4/4 time. The melody starts with a dotted half note G4 (fingered 5), followed by quarter notes A4, B4, and C5. The next two measures contain eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The final measure has a dotted half note D6 (fingered 1). The bass line consists of whole rests.

75




Measure 75: Treble clef, 2/4 time. The melody starts with a dotted half note G4 (fingered 1), followed by quarter notes A4, B4, and C5. The next two measures contain eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The final measure has a dotted half note D6 (fingered 3). The bass line consists of whole rests.

76




Measure 76: Treble clef, 3/4 time. The melody starts with a dotted half note G4 (fingered 2), followed by quarter notes A4, B4, and C5. The next two measures contain eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The final measure has a dotted half note D6 (fingered 1). The bass line consists of whole rests.

77



Measure 77: Treble clef, 4/4 time. The melody starts with a dotted half note G4 (fingered 5), followed by quarter notes A4, B4, and C5. The next two measures contain eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The final measure has a dotted half note D6 (fingered 1). The bass line consists of whole rests.

78



Measure 78: Treble clef, 2/4 time. The melody starts with a dotted half note G4 (fingered 3), followed by quarter notes A4, B4, and C5. The next two measures contain eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The final measure has a dotted half note D6 (fingered 3). The bass line consists of whole rests.

Level 4: D and E, quavers, forte and piano dynamics.

79

f

80

p

81

p *f*

82

p

83

f

84

f *p*

85

Measure 85: Treble clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4 (finger 1), an eighth note A4 (finger 4), a quarter note B4 (finger 1), and a quarter note C5 (finger 4). The bass line has a whole rest. Dynamics: *f*.

86

Measure 86: Treble clef, 3/4 time. The melody starts with a quarter note G4 (finger 5), followed by an eighth note A4 (finger 1), a quarter note B4 (finger 4), and a quarter note C5 (finger 3). The bass line has a whole rest. Dynamics: *p*.

87

Measure 87: Treble clef, 2/4 time. The melody starts with a quarter note G4 (finger 1), followed by an eighth note A4 (finger 1), a quarter note B4 (finger 1), and a quarter note C5 (finger 4). The bass line has a whole rest. Dynamics: *f*.

88

Measure 88: Treble clef, 3/4 time. The melody starts with a quarter note G4 (finger 1), followed by an eighth note A4 (finger 1), a quarter note B4 (finger 1), and a quarter note C5 (finger 4). The bass line has a whole rest. Dynamics: *p* for the first half, *f* for the second half.

89

Measure 89: Treble clef, 4/4 time. The melody starts with a quarter note G4 (finger 5), followed by an eighth note A4 (finger 4), a quarter note B4 (finger 3), and a quarter note C5 (finger 1). The bass line has a whole rest. Dynamics: *f* for the first half, *p* for the second half.

90

Measure 90: Treble clef, 2/4 time. The melody starts with a quarter note G4 (finger 5), followed by an eighth note A4 (finger 1), a quarter note B4 (finger 1), and a quarter note C5 (finger 1). The bass line has a whole rest. Dynamics: *p*.

91

1 1 1 4 3

p *f* *p*

92

2 3 1 1

p

93

5 3 1 1

f

94

1 3 5 3

f *p*

95

2 3 1

p

96

1 1 1

p *f*

97

Measure 97: Treble clef, 2/4 time signature. The melody starts with a half note G4 (fingered 1), followed by quarter notes A4 (fingered 3), B4 (fingered 1), and C5 (fingered 3). The bass line is a whole rest. Dynamics: *p*.

98

Measure 98: Treble clef, 3/4 time signature. The melody starts with a half note G4 (fingered 3), followed by quarter notes A4 (fingered 3), B4 (fingered 3), and C5 (fingered 3). The bass line is a whole rest. Dynamics: *f* at the start, *p* at the end.

99

Measure 99: Treble clef, 4/4 time signature. The melody starts with a half note G4 (fingered 1), followed by quarter notes A4 (fingered 1), B4 (fingered 1), and C5 (fingered 1). The bass line is a whole rest. Dynamics: *p* at the start, *f* at the end.

100

Measure 100: Treble clef, 2/4 time signature. The melody starts with a half note G4 (fingered 2), followed by quarter notes A4 (fingered 4), B4 (fingered 4), and C5 (fingered 4). The bass line is a whole rest. Dynamics: *p*.

101

Measure 101: Treble clef, 3/4 time signature. The melody starts with a half note G4 (fingered 5), followed by quarter notes A4 (fingered 1), B4 (fingered 1), and C5 (fingered 1). The bass line is a whole rest. Dynamics: *f*.

102

Measure 102: Treble clef, 4/4 time signature. The melody starts with a half note G4 (fingered 2), followed by quarter notes A4 (fingered 1), B4 (fingered 1), and C5 (fingered 1). The bass line is a whole rest. Dynamics: *f* at the start, *p* at the end.

Level 5: F and G, wider hand position, crescendos and diminuendos.

103

f *p*

104

p *f*

105

p *f*

106

f

107

f

108

f *p* *f* *p*

109

p *f*

110

p

111

f *p*

112

f *p* *f*

113

f *p* *f*

114

f

115

5 5 5 5

f *p* *f*

116

1 2 3 5 1 2 3 5 3

p *p* *f*

117

4 2 5 3 1

p *f*

118

5 5 5 1 1 1

f *p* *f*

119

5 1 5 1 2

f *p*

120

1 1 5

p *f*

121

3
p
f

122

1 5 5
p
p

123

1 5 5 5
p
f

124

1 5 5 1
f
p

125

1 1 1
p
p

126

1 5 1 5 1 5 1 5
f

Level 6: Key signatures: C major, G major and F major.

127

1
p *f* *p*

128

1
f *p* *f*

129

2 3 2 3 5 1
f *p* *f*

130

1 1 3
p *f* *p*

131

3
f *p* *f*

132

1 2 4 1
p *f* *p*

133

f *p*

134

f *p* *f*

135

p *f*

136

p *f*

137

f *p* *f*

138

p *f*

139

Measure 139 is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a half note G4 (finger 5), followed by a quarter note A4 (finger 1), and then eighth notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, 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145

146

147

148

149

150

Section 2: The Fundamentals


LEFT HAND

Level 1: C, B, A and G with semibreves and minims

1



2



3



4



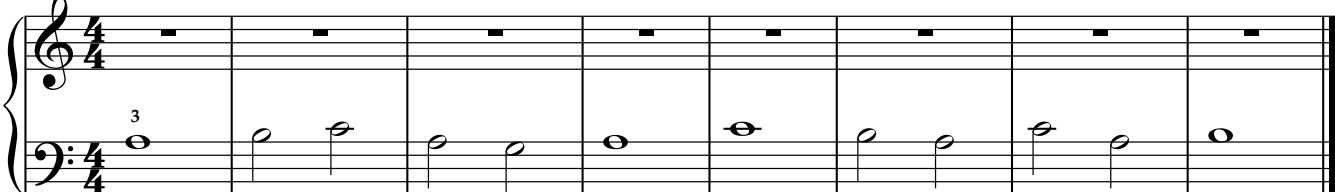
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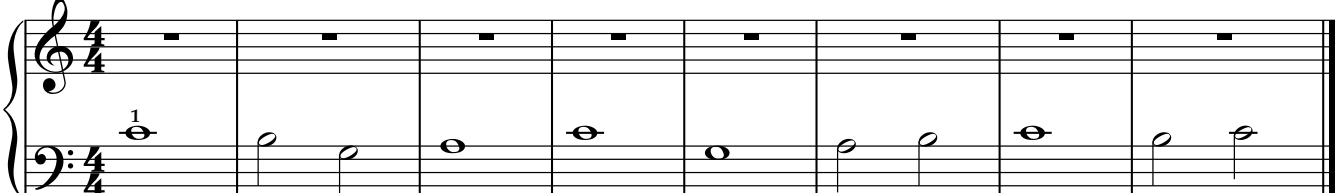


7



Measure 7: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a triplet of eighth notes (G2, F2, E2) in the first measure, followed by quarter notes (D2, C2), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (A0, G0), (F0, E0), and (D0, C0) in the subsequent measures.

8



Measure 8: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a quarter note (G2) in the first measure, followed by quarter notes (F2, E2), (D2, C2), (B1, A1), (G1, F1), (E1, D1), (C1, B0), and (A0, G0) in the subsequent measures.

9



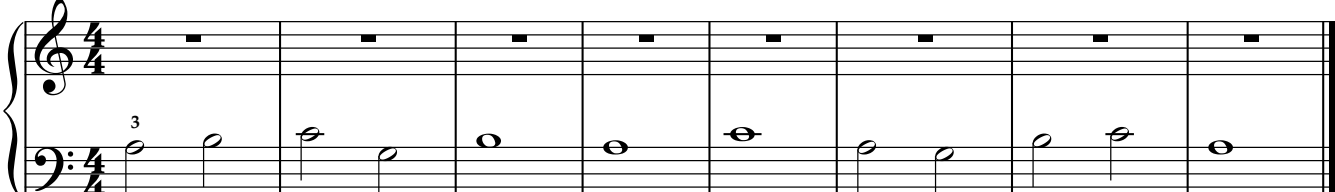
Measure 9: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a quarter note (F2) in the first measure, followed by quarter notes (E2, D2), (C2, B1), (A1, G1), (F1, E1), (D1, C1), (B0, A0), and (G0, F0) in the subsequent measures.

10




Measure 10: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a quarter note (E2) in the first measure, followed by quarter notes (D2, C2), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (A0, G0), and (F0, E0) in the subsequent measures.

11



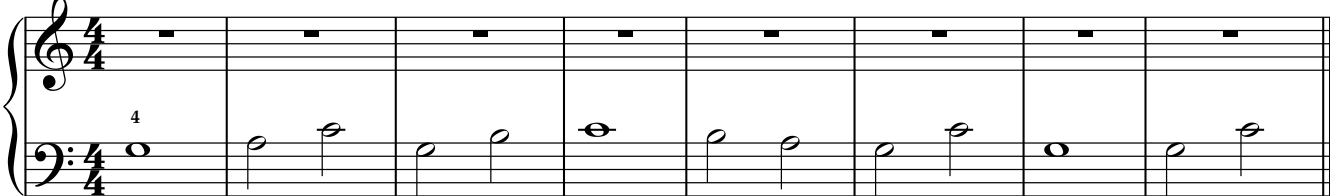
Measure 11: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a triplet of eighth notes (D2, C2, B1) in the first measure, followed by quarter notes (A1, G1), (F1, E1), (D1, C1), (B0, A0), (G0, F0), (E0, D0), and (C0, B0) in the subsequent measures.

12



Measure 12: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a triplet of eighth notes (C2, B1, A1) in the first measure, followed by quarter notes (G1, F1), (E1, D1), (C1, B0), (A0, G0), (F0, E0), (D0, C0), and (B0, A0) in the subsequent measures.

13



Measure 13: Treble clef, 4/4 time. The right hand has whole rests. The left hand starts with a quarter note G2 (marked with a '4'), followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, B3-C4, and a whole note D4.

14



Measure 14: Treble clef, 4/4 time. The right hand has whole rests. The left hand starts with a quarter note G2 (marked with a '2'), followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, B3-C4, and a whole note D4.

15



Measure 15: Treble clef, 4/4 time. The right hand has whole rests. The left hand starts with a quarter note G2 (marked with a '3'), followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, B3-C4, and a whole note D4.

16



Measure 16: Treble clef, 4/4 time. The right hand has whole rests. The left hand starts with a quarter note G2 (marked with a '3'), followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, B3-C4, and a whole note D4.

17



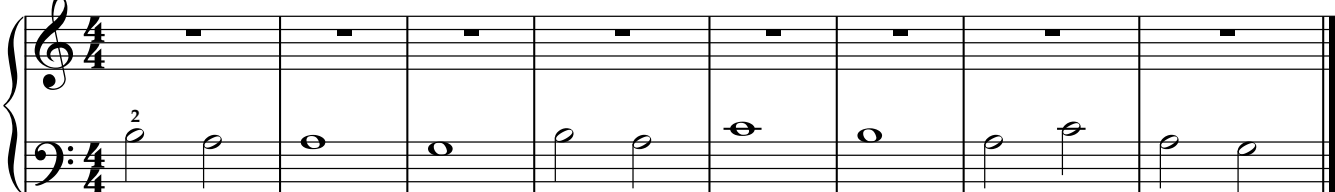
Measure 17: Treble clef, 4/4 time. The right hand has whole rests. The left hand starts with a quarter note G2 (marked with a '3'), followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, B3-C4, and a whole note D4.

18




Measure 18: Treble clef, 4/4 time. The right hand has whole rests. The left hand starts with a quarter note G2 (marked with a '3'), followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, B3-C4, and a whole note D4.

19



Measure 19: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a half note G2 (fingered 2), followed by a half note F2, then a whole note E2, and continues with a sequence of half notes: D2, C2, B1, A1, G1, F1, E1, D1.

20



Measure 20: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a half note G2 (fingered 1), followed by a half note F2, then a whole note E2, and continues with a sequence of half notes: D2, C2, B1, A1, G1, F1, E1, D1.

21



Measure 21: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a half note G2 (fingered 1), followed by a half note F2, then a whole note E2, and continues with a sequence of half notes: D2, C2, B1, A1, G1, F1, E1, D1.

22



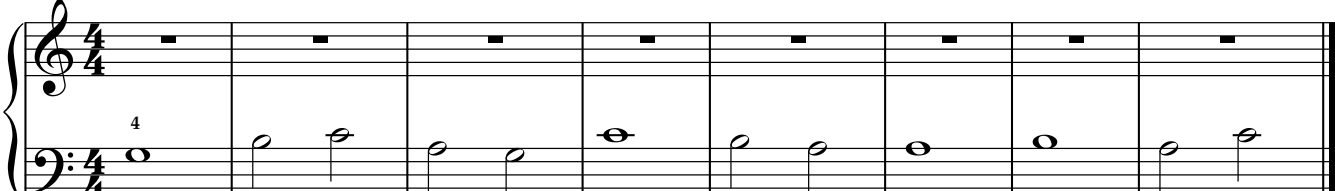
Measure 22: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a half note G2 (fingered 2), followed by a half note F2, then a whole note E2, and continues with a sequence of half notes: D2, C2, B1, A1, G1, F1, E1, D1.

23



Measure 23: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a half note G2 (fingered 3), followed by a half note F2, then a whole note E2, and continues with a sequence of half notes: D2, C2, B1, A1, G1, F1, E1, D1.

24



Measure 24: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a half note G2 (fingered 4), followed by a half note F2, then a whole note E2, and continues with a sequence of half notes: D2, C2, B1, A1, G1, F1, E1, D1.

25



Measure 25: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a triplet of eighth notes (G2, F2, E2) in the first measure, followed by a half note G2 in the second, and then eighth-note pairs (F2-G2, E2-F2, D2-E2, C2-D2) in measures 3 through 8.

26



Measure 26: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a triplet of eighth notes (G2, F2, E2) in the first measure, followed by a half note G2 in the second, and then eighth-note pairs (F2-G2, E2-F2, D2-E2, C2-D2) in measures 3 through 8.

27



Measure 27: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a triplet of eighth notes (G2, F2, E2) in the first measure, followed by a half note G2 in the second, and then eighth-note pairs (F2-G2, E2-F2, D2-E2, C2-D2) in measures 3 through 8.

28



Measure 28: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a triplet of eighth notes (G2, F2, E2) in the first measure, followed by a half note G2 in the second, and then eighth-note pairs (F2-G2, E2-F2, D2-E2, C2-D2) in measures 3 through 8.

29



Measure 29: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a triplet of eighth notes (G2, F2, E2) in the first measure, followed by a half note G2 in the second, and then eighth-note pairs (F2-G2, E2-F2, D2-E2, C2-D2) in measures 3 through 8.

30



Measure 30: Treble clef, 4/4 time. The right hand has whole rests for all eight measures. The left hand starts with a triplet of eighth notes (G2, F2, E2) in the first measure, followed by a half note G2 in the second, and then eighth-note pairs (F2-G2, E2-F2, D2-E2, C2-D2) in measures 3 through 8.

Level 2: F and E, crotchets and dotted minims, 3/4 time signature.

31

Exercise 31: 4/4 time. Right hand: whole rests. Left hand: dotted half note F2 (marked with a '2'), eighth notes F2, E2, D2, C2, B1, A1, G1, and F1.

32

Exercise 32: 3/4 time. Right hand: whole rests. Left hand: dotted half note F2 (marked with a '3'), eighth notes F2, E2, D2, C2, B1, A1, G1, and F1.

33

Exercise 33: 4/4 time. Right hand: whole rests. Left hand: dotted half note F2 (marked with a '2'), eighth notes F2, E2, D2, C2, B1, A1, G1, and F1.

34

Exercise 34: 4/4 time. Right hand: whole rests. Left hand: dotted half note F2 (marked with a '1'), eighth notes F2, E2, D2, C2, B1, A1, G1, and F1.


35

Exercise 35: 4/4 time. Right hand: whole rests. Left hand: dotted half note F2 (marked with a '2'), eighth notes F2, E2, D2, C2, B1, A1, G1, and F1.

36

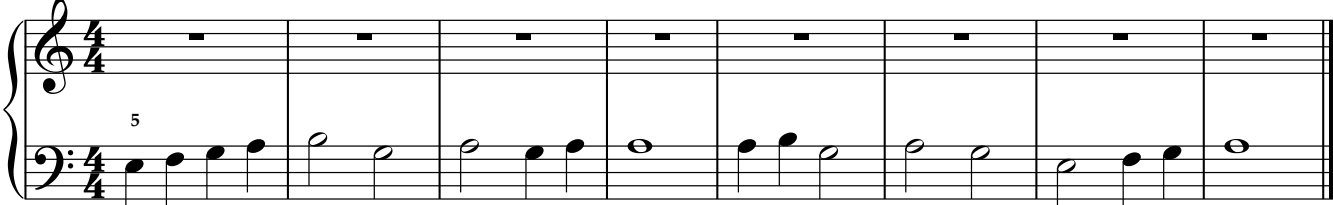
Exercise 36: 3/4 time. Right hand: whole rests. Left hand: dotted half note F2 (marked with a '3'), eighth notes F2, E2, D2, C2, B1, A1, G1, and F1.

37



Measure 37: Treble clef, 4/4 time. The right hand has whole rests. The left hand starts with a triplet of eighth notes (G4, A4, B4) marked with a '3', followed by a half note (C5), a quarter note (B4), a half note (A4), a quarter note (G4), a half note (F#4), a quarter note (E4), and a half note (D4).

38



Measure 38: Treble clef, 4/4 time. The right hand has whole rests. The left hand starts with a triplet of eighth notes (D4, E4, F#4) marked with a '5', followed by a half note (G4), a quarter note (A4), a half note (B4), a quarter note (C5), a half note (B4), a quarter note (A4), a half note (G4), and a quarter note (F#4).

39



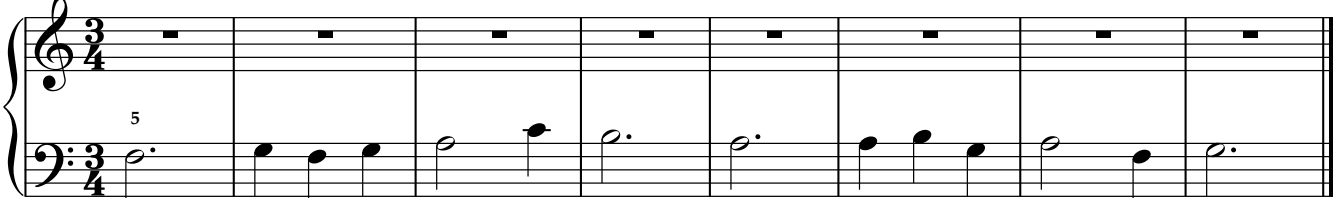
Measure 39: Treble clef, 3/4 time. The right hand has whole rests. The left hand starts with a quarter note (D4) marked with a '4', followed by eighth notes (E4, F#4), a quarter note (G4), an eighth note (A4), a quarter note (B4), eighth notes (C5, B4), a quarter note (A4), eighth notes (G4, F#4), a quarter note (E4), and a quarter note (D4).

40



Measure 40: Treble clef, 4/4 time. The right hand has whole rests. The left hand starts with a half note (D4) marked with a '1', followed by a quarter note (E4), eighth notes (F#4, G4), a quarter note (A4), eighth notes (B4, C5), a quarter note (B4), eighth notes (A4, G4), a quarter note (F#4), eighth notes (E4, D4), and a quarter note (C5).

41



Measure 41: Treble clef, 3/4 time. The right hand has whole rests. The left hand starts with a quarter note (D4) marked with a '5', followed by eighth notes (E4, F#4), a quarter note (G4), eighth notes (A4, B4), a quarter note (C5), eighth notes (B4, A4), a quarter note (G4), eighth notes (F#4, E4), a quarter note (D4), and a quarter note (C5).

42



Measure 42: Treble clef, 3/4 time. The right hand has whole rests. The left hand starts with a quarter note (D4) marked with a '4', followed by eighth notes (E4, F#4), a quarter note (G4), eighth notes (A4, B4), a quarter note (C5), eighth notes (B4, A4), a quarter note (G4), eighth notes (F#4, E4), a quarter note (D4), and a quarter note (C5).

43

The musical score for Example 43 is written for piano in 4/4 time. The right hand (treble clef) contains whole rests for all eight measures. The left hand (bass clef) begins with a piano (p) dynamic marking. The notes in the left hand are: Measure 1: quarter note G2, eighth note A2 (beamed); Measure 2: quarter note B2, eighth note C3 (beamed); Measure 3: quarter note D3, eighth note E3 (beamed); Measure 4: quarter note F3, eighth note G3 (beamed); Measure 5: quarter note A3, eighth note B3 (beamed); Measure 6: quarter note C4, eighth note D4 (beamed); Measure 7: quarter note E4, eighth note F4 (beamed); Measure 8: quarter note G4, eighth note A4 (beamed). The piece concludes with a double bar line.

44

45

3

[illegible]

47

Example 47

48

48

49

4

50

4

51

4

52

2

53

5

54

5

Level 3: D and C, changing hand position, 2/4 time signature.

55

Exercise 55: 4/4 time signature. Right hand: whole rests. Left hand: quarter note D (finger 2), eighth notes D-E, E-F, F-G, G-A, A-B, B-C, whole note C.

56

Exercise 56: 4/4 time signature. Right hand: whole rests. Left hand: quarter note D (finger 3), eighth notes D-E, E-F, F-G, G-A, A-B, B-C, whole note C.

57

Exercise 57: 3/4 time signature. Right hand: whole rests. Left hand: quarter note D (finger 1), eighth notes D-E, E-F, F-G, G-A, A-B, B-C, whole note C.

58

Exercise 58: 4/4 time signature. Right hand: whole rests. Left hand: quarter note D (finger 3), eighth notes D-E, E-F, F-G, G-A, A-B, B-C, whole note C.

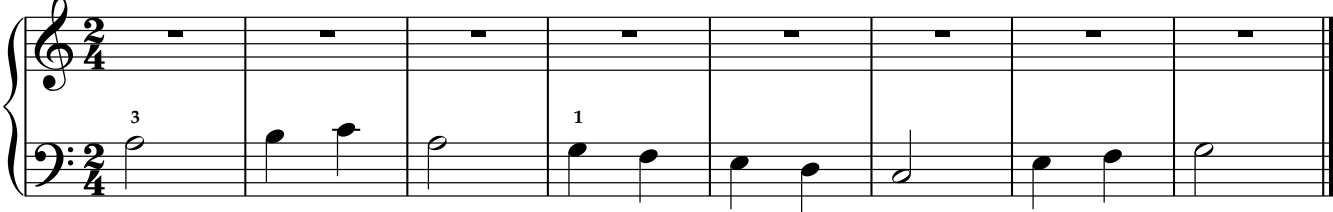
59

Exercise 59: 2/4 time signature. Right hand: whole rests. Left hand: quarter note D (finger 3), eighth notes D-E, E-F, F-G, G-A, A-B, B-C, whole note C.

60

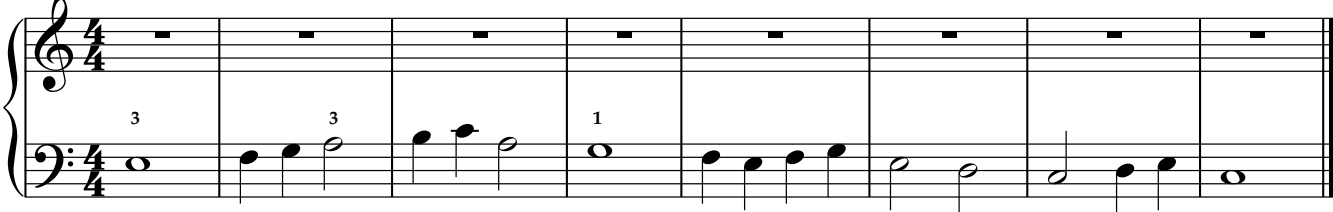
Exercise 60: 4/4 time signature. Right hand: whole rests. Left hand: quarter note D (finger 2), eighth notes D-E, E-F, F-G, G-A, A-B, B-C, whole note C.

61



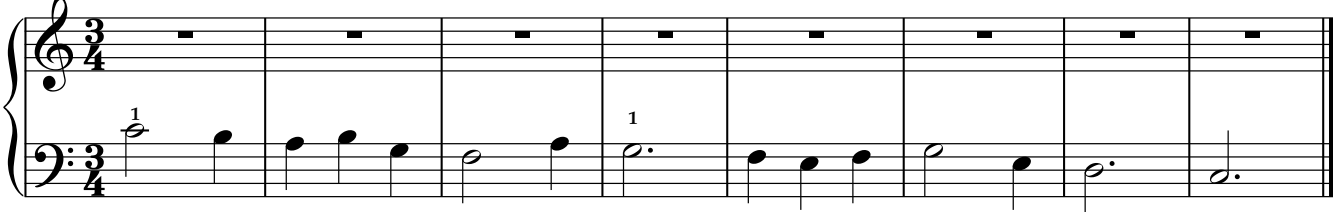
Measure 61: Treble clef, 2/4 time signature. The right hand has a whole rest. The left hand has a triplet of eighth notes (F4, G4, A4) marked with a '3', followed by a quarter note (B4) marked with a '1', and then a quarter note (A4).

62



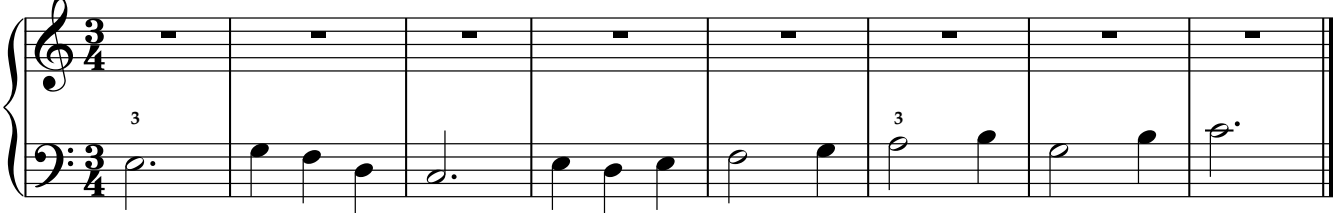
Measure 62: Treble clef, 4/4 time signature. The right hand has a whole rest. The left hand has a triplet of eighth notes (F4, G4, A4) marked with a '3', followed by a quarter note (B4) marked with a '1', and then a quarter note (A4).

63



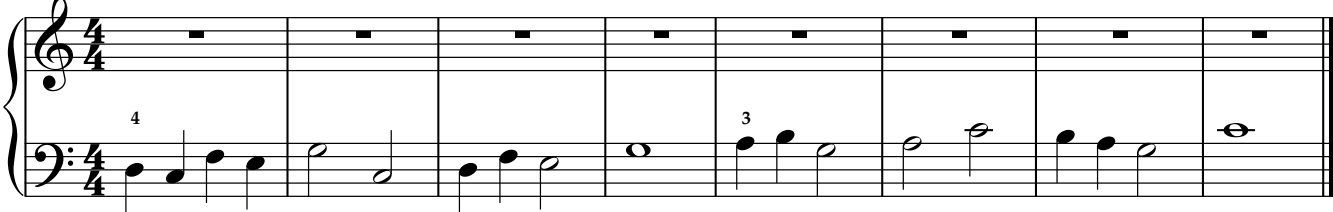
Measure 63: Treble clef, 3/4 time signature. The right hand has a whole rest. The left hand has a quarter note (F4) marked with a '1', followed by a quarter note (G4), and then a quarter note (A4).

64



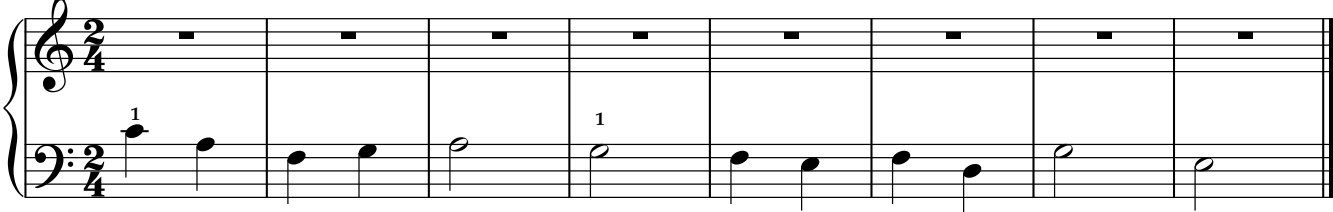
Measure 64: Treble clef, 3/4 time signature. The right hand has a whole rest. The left hand has a triplet of eighth notes (F4, G4, A4) marked with a '3', followed by a quarter note (B4), and then a quarter note (A4).

65




Measure 65: Treble clef, 4/4 time signature. The right hand has a whole rest. The left hand has a quarter note (F4) marked with a '4', followed by a quarter note (G4), and then a quarter note (A4).

66



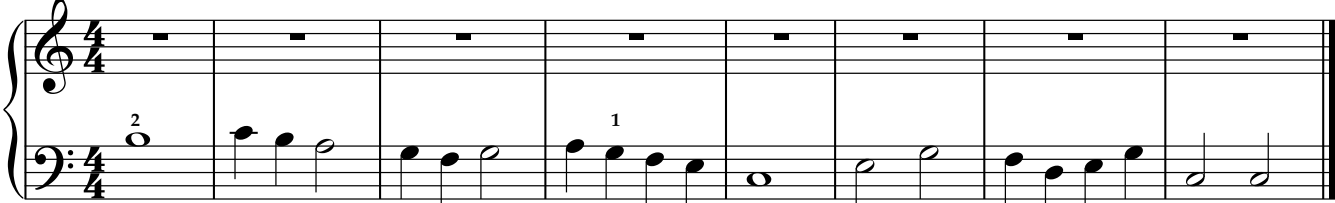
Measure 66: Treble clef, 2/4 time signature. The right hand has a whole rest. The left hand has a quarter note (F4) marked with a '1', followed by a quarter note (G4), and then a quarter note (A4).

67



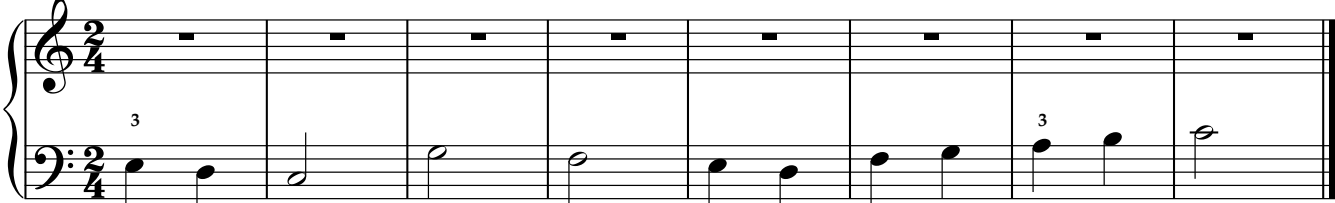
Measure 67: Treble clef, 3/4 time. Bass clef, 3/4 time. The bass line starts with a half note G2 (fingered 5), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The treble line is silent.

68




Measure 68: Treble clef, 4/4 time. Bass clef, 4/4 time. The bass line starts with a half note G2 (fingered 2), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The treble line is silent.

69



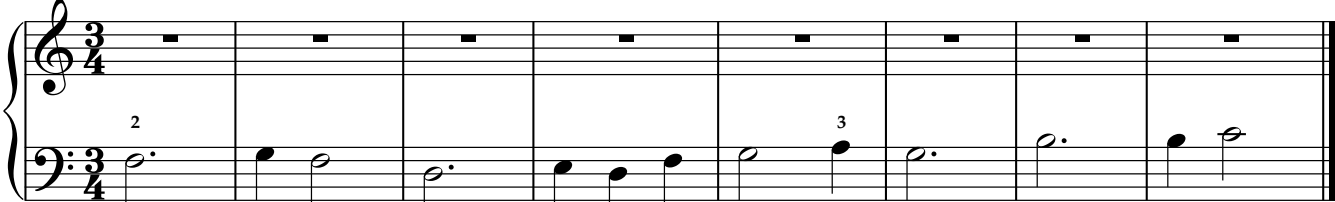
Measure 69: Treble clef, 2/4 time. Bass clef, 2/4 time. The bass line starts with a half note G2 (fingered 3), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The treble line is silent.

70




Measure 70: Treble clef, 4/4 time. Bass clef, 4/4 time. The bass line starts with a half note G2 (fingered 1), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The treble line is silent.

71



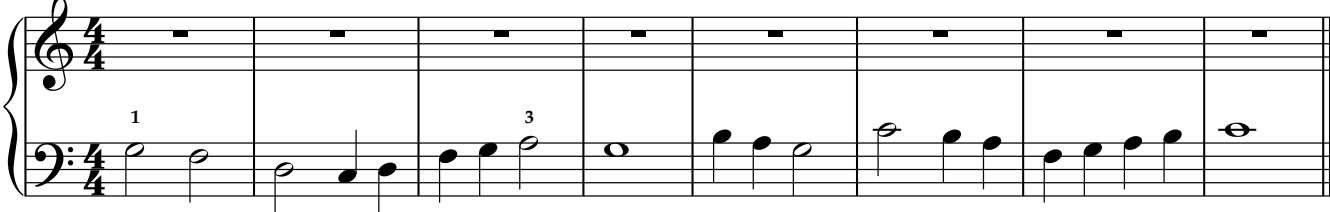
Measure 71: Treble clef, 3/4 time. Bass clef, 3/4 time. The bass line starts with a half note G2 (fingered 2), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The treble line is silent.

72



Measure 72: Treble clef, 2/4 time. Bass clef, 2/4 time. The bass line starts with a half note G2 (fingered 3), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The treble line is silent.

73



Measure 73: Treble clef, 4/4 time. The right hand has whole rests. The left hand starts with a half note G2 (finger 1), followed by quarter notes A2, B2, C3 (finger 3), D3, E3, F3, G3, and ends with a half note G3.

74



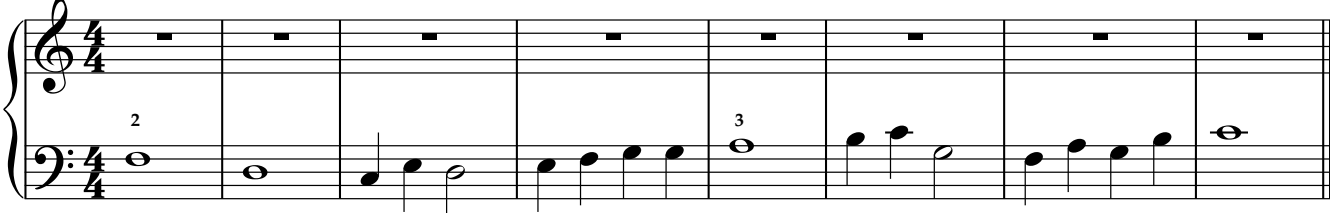
Measure 74: Treble clef, 2/4 time. The right hand has whole rests. The left hand starts with a half note G2 (finger 3), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a half note G3 (finger 1).

75



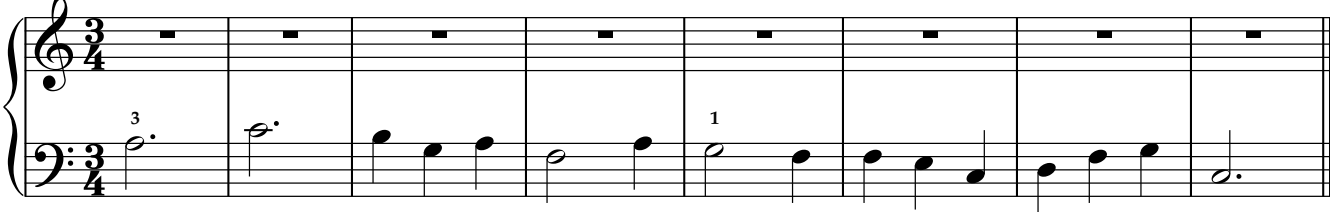
Measure 75: Treble clef, 3/4 time. The right hand has whole rests. The left hand starts with a half note G2 (finger 5), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a half note G3.

76



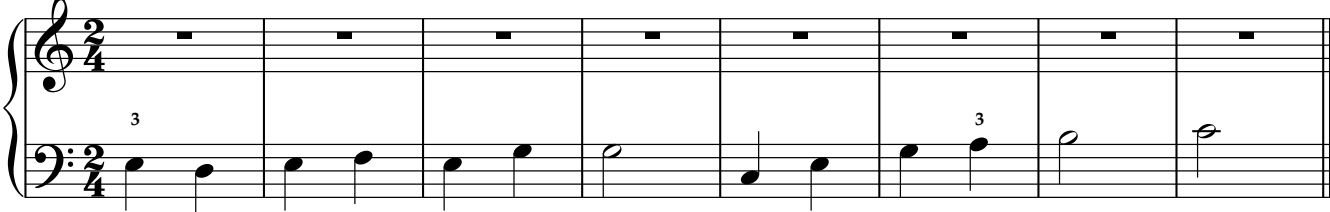
Measure 76: Treble clef, 4/4 time. The right hand has whole rests. The left hand starts with a half note G2 (finger 2), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a half note G3 (finger 3).

77



Measure 77: Treble clef, 3/4 time. The right hand has whole rests. The left hand starts with a half note G2 (finger 3), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a half note G3 (finger 1).

78



Measure 78: Treble clef, 2/4 time. The right hand has whole rests. The left hand starts with a half note G2 (finger 3), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a half note G3.

Level 4: B and A, quavers, forte and piano dynamics.

79

4/4

f ₁

1 3

80

3/4

p ₁

1 3

81

2/4

f ₁

p

82

4/4

p ₁

1 3

f

83

4/4

f ₃

1 3

84

3/4

p ₂

1 4

85

Measure 85: Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff has whole rests. Bass staff starts with a forte (*f*) dynamic. The bass line consists of eighth and quarter notes, with fingerings 1 and 1 in the first two measures, and a triplet of eighth notes in the sixth measure.

86

Measure 86: Treble clef, 3/4 time. Bass clef, 3/4 time. Treble staff has whole rests. Bass staff starts with a forte (*f*) dynamic. The bass line consists of eighth and quarter notes, with fingerings 1 and 1 in the first two measures, and a piano (*p*) dynamic in the fifth measure.

87

Measure 87: Treble clef, 2/4 time. Bass clef, 2/4 time. Treble staff has whole rests. Bass staff starts with a piano (*p*) dynamic. The bass line consists of eighth and quarter notes, with a fingering of 5 in the first measure and 1 in the fifth measure.

88

Measure 88: Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff has whole rests. Bass staff starts with a piano (*p*) dynamic. The bass line consists of eighth and quarter notes, with a fingering of 5 in the first measure, a triplet of eighth notes in the fourth measure, and a forte (*f*) dynamic in the fifth measure.

89

Measure 89: Treble clef, 2/4 time. Bass clef, 2/4 time. Treble staff has whole rests. Bass staff starts with a piano (*p*) dynamic. The bass line consists of eighth and quarter notes, with a fingering of 2 in the first measure and 1 in the fifth measure.

90

Measure 90: Treble clef, 3/4 time. Bass clef, 3/4 time. Treble staff has whole rests. Bass staff starts with a forte (*f*) dynamic. The bass line consists of eighth and quarter notes, with a fingering of 5 in the first measure, a triplet of eighth notes in the fourth measure, and a dotted quarter note in the eighth measure.

91

Measure 91: Treble clef, 2/4 time. Bass clef, 2/4 time. Treble staff has a whole rest. Bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note F3. Dynamics: *f* 5 in the first measure, *p* in the fifth measure, and a fingering '1' above the eighth measure.

92

Measure 92: Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff has a whole rest. Bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note F3. Dynamics: *f* 1 in the first measure, and fingerings '1' and '3' above the fifth and eighth measures respectively.

93

Measure 93: Treble clef, 2/4 time. Bass clef, 2/4 time. Treble staff has a whole rest. Bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note F3. Dynamics: *f* 1 in the first measure, *p* in the fifth measure, and fingerings '1' and '1' above the second and sixth measures respectively.

94

Measure 94: Treble clef, 3/4 time. Bass clef, 3/4 time. Treble staff has a whole rest. Bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note F3. Dynamics: *p* 5 in the first measure, *f* in the fifth measure, and *p* 1 in the seventh measure. Fingerings '3' and '5' are also present above the third and fifth measures.

95

Measure 95: Treble clef, 3/4 time. Bass clef, 3/4 time. Treble staff has a whole rest. Bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note F3. Dynamics: *f* 3 in the first measure, *p* in the fifth measure, and a fingering '1' above the fourth measure.

96

Measure 96: Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff has a whole rest. Bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note F3. Dynamics: *p* 5 in the first measure, and fingerings '3' and '1' above the fourth and sixth measures respectively.

97

Measure 97: Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Treble staff has a whole rest. Bass staff starts with a forte (*f*) dynamic and a 4-measure fingering (*f*₄). The bass line consists of eighth and quarter notes, ending with a triplet of eighth notes.

98

Measure 98: Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Treble staff has a whole rest. Bass staff starts with a forte (*f*) dynamic and a 1-measure fingering (*f*₁). The bass line consists of eighth and quarter notes, ending with a half note. A piano (*p*) dynamic is indicated at the start of the final half note.

99

Measure 99: Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Treble staff has a whole rest. Bass staff starts with a piano (*p*) dynamic and a 4-measure fingering (*p*₄). The bass line consists of eighth and quarter notes, ending with a half note. A forte (*f*) dynamic is indicated at the start of the final half note.

100

Measure 100: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Treble staff has a whole rest. Bass staff starts with a piano (*p*) dynamic and a 5-measure fingering (*p*₅). The bass line consists of eighth and quarter notes, ending with a half note. A 3-measure fingering (*3*) is indicated above the first half note, and a 1-measure fingering (*1*) is indicated above the second half note.

101

Measure 101: Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Treble staff has a whole rest. Bass staff starts with a forte (*f*) dynamic and a 1-measure fingering (*f*₁). The bass line consists of eighth and quarter notes, ending with a half note. A piano (*p*) dynamic is indicated at the start of the final half note.

102

Measure 102: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Treble staff has a whole rest. Bass staff starts with a forte (*f*) dynamic and a 3-measure fingering (*f*₃). The bass line consists of eighth and quarter notes, ending with a half note. A 1-measure fingering (*1*) is indicated above the first half note, and a piano (*p*) dynamic is indicated at the start of the second half note.

Level 5: G and F, wider hand position, further dynamics, cresc. and dim.

103

mf

104

p *mf*

105

mp *mf*

106

f *p*

107

p *mf* *p* *mf*

108

f *mp*

109

Measure 109 is in 3/4 time. The right hand has whole rests. The left hand starts with a piano (*p*) dynamic, playing a half note G3 with a fingering of 5. This is followed by eighth notes A3-B3, C4-D4, and E4-F4. The measure ends with a half note G4 marked with a fingering of 1 and a mezzo-forte (*mf*) dynamic.

110

Measure 110 is in 2/4 time. The right hand has whole rests. The left hand starts with a forte (*f*) dynamic, playing a half note G3 with a fingering of 1. This is followed by eighth notes A3-B3, C4-D4, and E4-F4. The measure ends with a half note G4 marked with a fingering of 5.

111

Measure 111 is in 4/4 time. The right hand has whole rests. The left hand starts with a mezzo-forte (*mf*) dynamic, playing a half note G3 with a fingering of 1. This is followed by eighth notes A3-B3, C4-D4, and E4-F4. The measure ends with a half note G4 marked with a fingering of 5 and a forte (*f*) dynamic.

112

Measure 112 is in 3/4 time. The right hand has whole rests. The left hand starts with a piano (*p*) dynamic, playing a half note G3 with a fingering of 1. This is followed by eighth notes A3-B3, C4-D4, and E4-F4. The measure ends with a half note G4 marked with a fingering of 1.

113

Measure 113 is in 4/4 time. The right hand has whole rests. The left hand starts with a mezzo-forte (*mf*) dynamic, playing a half note G3 with a fingering of 4. This is followed by eighth notes A3-B3, C4-D4, and E4-F4. The measure ends with a half note G4 marked with a fingering of 5 and a mezzo-piano (*mp*) dynamic.

114

Measure 114 is in 2/4 time. The right hand has whole rests. The left hand starts with a forte (*f*) dynamic, playing a half note G3 with a fingering of 1. This is followed by eighth notes A3-B3, C4-D4, and E4-F4. The measure ends with a half note G4 marked with a fingering of 2 and a piano (*p*) dynamic.

115

Measure 115 is in 4/4 time. The right hand has a whole rest. The left hand starts with a half note G2 (marked *p* 5), followed by a half note A2 (marked 1). A crescendo hairpin spans the next two measures, leading to a half note G2 (marked *mp* 5) in the fifth measure, which is followed by a half note F2. The measure ends with a whole note G1.

116

Measure 116 is in 2/4 time. The right hand has a whole rest. The left hand starts with a half note G2 (marked *f* 1), followed by a half note A2. A crescendo hairpin spans the next two measures, leading to a half note G2 (marked *mp* 5) in the fifth measure, which is followed by a half note F2. The measure ends with a whole note G1.

117

Measure 117 is in 4/4 time. The right hand has a whole rest. The left hand starts with a half note G2 (marked *mf* 5), followed by a half note A2 (marked 1). A crescendo hairpin spans the next two measures, leading to a half note G2 (marked 5) in the fifth measure, which is followed by a half note F2. The measure ends with a whole note G1.

118

Measure 118 is in 3/4 time. The right hand has a whole rest. The left hand starts with a half note G2 (marked *f* 1), followed by a half note A2. A crescendo hairpin spans the next two measures, leading to a half note G2 (marked *mp* 5) in the fifth measure, which is followed by a half note F2. The measure ends with a whole note G1.

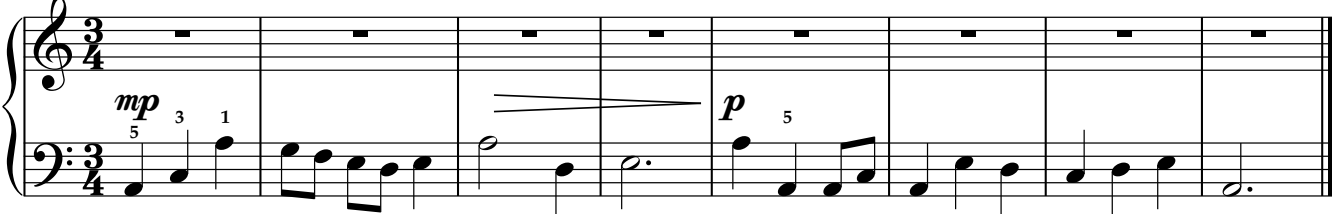
119

Measure 119 is in 2/4 time. The right hand has a whole rest. The left hand starts with a half note G2 (marked *mp* 5), followed by a half note A2. A crescendo hairpin spans the next two measures, leading to a half note G2 (marked *p* 5) in the fifth measure, which is followed by a half note F2. The measure ends with a whole note G1.

120

Measure 120 is in 3/4 time. The right hand has a whole rest. The left hand starts with a half note G2 (marked *f* 1), followed by a half note A2. A crescendo hairpin spans the next two measures, leading to a half note G2 (marked *p* 5) in the fifth measure, which is followed by a half note F2. The measure ends with a whole note G1.

121



mp *p*

122



f *p*

123



p *f*

124



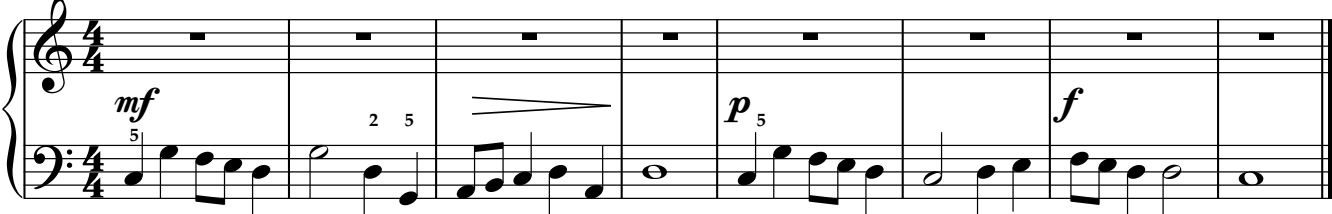
mp *mf* *f*

125



p *mf*

126



mf *p* *f*

Level 6: Key signatures: C major, G major and F major.

127

f *p*

128

p *f*

129

f *p* *f*

130

p *f*

131

f *p*

132

f *p* *f*

133

Measure 133 is in 4/4 time with a key signature of one flat (B-flat). The right hand has a whole rest. The left hand starts with a piano (*p*) dynamic, playing a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. It then moves to a half note G, a half note F, and ends with a half note B-flat marked with a forte (*f*) dynamic.

134

Measure 134 is in 2/4 time. The right hand has a whole rest. The left hand starts with a forte (*f*) dynamic, playing a half note B-flat. It then moves to a piano (*p*) dynamic, playing a sequence of eighth notes: A, G, F, E, D, C, B-flat, A. It ends with a half note B-flat marked with a forte (*f*) dynamic.

135

Measure 135 is in 4/4 time with a key signature of two sharps (F# and C#). The right hand has a whole rest. The left hand starts with a piano (*p*) dynamic, playing a sequence of eighth notes: B, A, G, F#, E, D, C#, B. It then moves to a forte (*f*) dynamic, playing a half note G, a half note F#, and ends with a half note B marked with a piano (*p*) dynamic.

136

Measure 136 is in 3/4 time with a key signature of two sharps (F# and C#). The right hand has a whole rest. The left hand starts with a forte (*f*) dynamic, playing a half note B. It then moves to a piano (*p*) dynamic, playing a sequence of eighth notes: A, G, F#, E, D, C#, B. It ends with a half note B.

137

Measure 137 is in 2/4 time with a key signature of one flat (B-flat). The right hand has a whole rest. The left hand starts with a forte (*f*) dynamic, playing a half note B-flat. It then moves to a piano (*p*) dynamic, playing a sequence of eighth notes: A, G, F, E, D, C, B-flat, A. It ends with a half note B-flat.

138

Measure 138 is in 3/4 time. The right hand has a whole rest. The left hand starts with a forte (*f*) dynamic, playing a half note B-flat. It then moves to a piano (*p*) dynamic, playing a sequence of eighth notes: A, G, F, E, D, C, B-flat, A. It ends with a half note B-flat.

139

Measure 139 is in 4/4 time. The treble clef has a whole rest. The bass clef starts with a forte (*f*) dynamic, playing a half note G4, followed by eighth notes A4, B4, and C5. A piano (*p*) dynamic begins at the second measure with a half note D5, followed by eighth notes C5, B4, and A4. The measure ends with a forte (*f*) dynamic on a half note G4. A slur covers the first six notes.

140

Measure 140 is in 4/4 time with a key signature of one sharp (F#). The treble clef has a whole rest. The bass clef starts with a forte (*f*) dynamic, playing a half note F#4, followed by eighth notes G#4, A4, and B4. A piano (*p*) dynamic begins at the second measure with a half note C5, followed by eighth notes B4, A4, and G#4. The measure ends with a forte (*f*) dynamic on a half note F#4. A slur covers the first six notes.

141

Measure 141 is in 3/4 time with a key signature of one sharp (F#). The treble clef has a whole rest. The bass clef starts with a piano (*p*) dynamic, playing a half note F#4, followed by a quarter note G#4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4. The seventh measure has a half note G#4. The eighth measure has a half note F#4. A slur covers the first six notes.

142

Measure 142 is in 2/4 time. The treble clef has a whole rest. The bass clef starts with a forte (*f*) dynamic, playing a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4. The seventh measure has a half note G4. The eighth measure has a half note F#4. A slur covers the first six notes.

143

Measure 143 is in 4/4 time with a key signature of two flats (Bb, Eb). The treble clef has a whole rest. The bass clef starts with a forte (*f*) dynamic, playing a half note Bb4, followed by eighth notes C5, D5, and Eb5. A piano (*p*) dynamic begins at the second measure with a half note F#4, followed by eighth notes G#4, A4, and B4. The measure ends with a forte (*f*) dynamic on a half note G4. A slur covers the first six notes.

144

Measure 144 is in 2/4 time with a key signature of two flats (Bb, Eb). The treble clef has a whole rest. The bass clef starts with a piano (*p*) dynamic, playing a half note Bb4. The second measure has a half note C5. The third measure has a half note D5. The fourth measure has a half note Eb5. The fifth measure has a half note F#4. The sixth measure has a half note G4. The seventh measure has a half note A4. The eighth measure has a half note Bb4. A slur covers the first six notes.

145

Measures 145-146. Treble clef, key of D major (F#), 3/4 time. Measure 145: Treble has a whole rest, bass has a half note D4, then a half note E4. Measure 146: Treble has a whole rest, bass has a half note F#4, then a half note G4. Dynamics: *f* in measure 145.

146

Measures 147-148. Treble clef, key of D major (F#), 3/4 time. Measure 147: Treble has a whole rest, bass has a half note A4, then a half note B4. Measure 148: Treble has a whole rest, bass has a half note C5, then a half note D5. Dynamics: *f* in measure 147.

147

Measures 149-150. Treble clef, key of D major (F#), 3/4 time. Measure 149: Treble has a whole rest, bass has a half note E5, then a half note F#5. Measure 150: Treble has a whole rest, bass has a half note G5, then a half note A5. Dynamics: *mf* in measure 149.

148

Measures 151-152. Treble clef, key of D major (F#), 3/4 time. Measure 151: Treble has a whole rest, bass has a half note B5, then a half note C6. Measure 152: Treble has a whole rest, bass has a half note D6, then a half note E6. Dynamics: *f* in measure 151.

149

Measures 153-154. Treble clef, key of D major (F#), 3/4 time. Measure 153: Treble has a whole rest, bass has a half note F#6, then a half note G6. Measure 154: Treble has a whole rest, bass has a half note A6, then a half note B6. Dynamics: *f* in measure 153, *p* in measure 154.

150

Measures 155-156. Treble clef, key of D major (F#), 3/4 time. Measure 155: Treble has a whole rest, bass has a half note C7, then a half note D7. Measure 156: Treble has a whole rest, bass has a half note E7, then a half note F#7. Dynamics: *ff* in measure 155, *f* in measure 156, *p* in measure 156.

Section 3: Grade 1 Level Exercises

1

Gently

f

2

Minuet

p

mf

3

Lively

f

p

4

Adagio

f

ff

5

Brightly

mf

p

f

6 Moderato

f *p*

7 Regal

p *mf*

8 Slowly

p *mf* *p*

9 Sweetly

p *p*

10 Playfully

p *mf* *p*

11

Lilting

f

5

1

12

Expressively

f

5

1

13

March

mf

1

p

14

Flowing

f

5

1

15

Waltz

f

mp

5

4

16

Menacing

Measure 16 is in 2/4 time with a key signature of one flat. The melody in the treble clef starts with a quarter note G4 (fingered 1), followed by quarter notes A4 and B4, and then rests. The bass clef has whole rests for the first three measures, then a half note G3 (fingered 5) tied to a half note A3 in the next measure. Dynamics include piano (*p*) and forte (*f*).

17

Playfully

Measure 17 is in 4/4 time. The treble clef has whole rests for the first two measures, then a half note G4 (fingered 5) tied to a half note A4, followed by quarter notes B4 and A4, and a whole note G4 (fingered 5). The bass clef has a half note G3 (fingered 5) tied to a half note A3, followed by quarter notes B3 and A3, and a whole note G3. Dynamics include piano (*p*) and forte (*f*).

18

Regal

Measure 18 is in 3/4 time with a key signature of one sharp. The treble clef has a half note G4 (fingered 1) tied to a half note A4, followed by quarter notes B4 and A4, and a whole note G4. The bass clef has whole rests for the first two measures, then a half note G3 (fingered 5) tied to a half note A3, and a whole note G3. Dynamics include forte (*f*).

19

Smooth

Measure 19 is in 4/4 time with a key signature of one flat. The treble clef has whole rests for the first two measures, then a half note G4 (fingered 4) tied to a half note A4, and a whole note G4. The bass clef has a half note G3 (fingered 3) tied to a half note A3, followed by quarter notes B3 and A3, and a whole note G3. Dynamics include piano (*p*) and mezzo-forte (*mf*).

20

Sadly

Measure 20 is in 4/4 time. The treble clef has whole rests for the first two measures, then a half note G4 (fingered 4) tied to a half note A4, followed by quarter notes B4 and A4, and a whole note G4. The bass clef has a half note G3 (fingered 3) tied to a half note A3, followed by quarter notes B3 and A3, and a whole note G3. Dynamics include pianissimo (*pp*) and forte (*f*).

21

March

mf *f*

22

Flowing

mf *p*

23

Adagio

p *f*

24

Slowly

p *mf* *f*

25

Playfully

f *mf*

26

Andante

Measure 26 is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante. The melody in the treble clef starts on a dotted quarter note (F#4), followed by eighth notes (G#4, A4, B4), and a half note (C5). The bass clef has a whole rest. Dynamics include *mf* and *p*. A first finger fingering (1) is indicated for the first note of the treble staff.

27

Sadly

Measure 27 is in 3/4 time with a key signature of one sharp (F#). The tempo is Sadly. The melody in the treble clef has a whole rest, followed by a half note (F#4) and a quarter note (G#4). The bass clef has a whole rest, followed by a half note (F#3) and a quarter note (G#3). Dynamics include *f*. A first finger fingering (1) is indicated for the first note of the bass staff.

28

Smoothly

Measure 28 is in 2/4 time with a key signature of one flat (Bb). The tempo is Smoothly. The melody in the treble clef starts on a dotted quarter note (Bb3), followed by eighth notes (C4, D4), and a half note (E4). The bass clef has a whole rest. Dynamics include *mf* and *p*. A first finger fingering (1) is indicated for the first note of the treble staff, and a fifth finger fingering (5) is indicated for the first note of the bass staff.

29

Moderato

Measure 29 is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderato. The melody in the treble clef has a whole rest, followed by a half note (Bb3) and a quarter note (C4). The bass clef has a whole rest, followed by a half note (Bb2) and a quarter note (C3). Dynamics include *mp*. A first finger fingering (1) is indicated for the first note of the treble staff.

30

Flowing

Measure 30 is in 4/4 time with a key signature of one flat (Bb). The tempo is Flowing. The melody in the treble clef has a whole rest, followed by a half note (Bb3) and a quarter note (C4). The bass clef has a whole rest, followed by a half note (Bb3) and a quarter note (C4). Dynamics include *mf*. A first finger fingering (1) is indicated for the first note of the treble staff, and a fifth finger fingering (5) is indicated for the first note of the bass staff.

31

Andante

p *mf*

1 5

32

Delicately

mp

4 2

33

Waltz

f

5 1

34

Gently

mp

1 5

35

Lively

p *f*

1 1

36

Flowing

mf

p

37

Allegretto

f

1

38

Happily

mf

5

1

39

Waltz

f

1

40

Gently

p

pp

1

41

Moderato

f

p

5

1

42

Andante

p

5

4

5

43

Adagio

p

5

1

5

44

Playfully

mp

mf

5

5

5

45

Expressively

mf

5

1

5

46 Minuet

Measures 46-49 of a Minuet in 3/4 time, key of D major. The piece is marked *mp*. Measure 46 features a descending eighth-note scale in the bass (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a whole note D4 in the treble. Measure 47 has a whole note D4 in the treble and a descending eighth-note scale in the bass (F#4, E4, D4, C#4, B3, A3, G3, F#3). Measure 48 has a whole note D4 in the treble and a whole note D4 in the bass. Measure 49 has a whole note D4 in the treble and a whole note D4 in the bass.

47 Regal

Measures 47-50 of a Regal in 4/4 time, key of D major. The piece is marked *f*. Measure 47 features a descending eighth-note scale in the treble (F#4, E4, D4, C#4, B4, A4, G4, F#4) and a whole note D4 in the bass. Measure 48 has a whole note D4 in the treble and a whole note D4 in the bass. Measure 49 has a whole note D4 in the treble and a whole note D4 in the bass. Measure 50 has a whole note D4 in the treble and a whole note D4 in the bass.

48 Brightly

Measures 48-51 of a Brightly in 2/4 time, key of B-flat major. The piece is marked *ff*. Measure 48 features a descending eighth-note scale in the treble (F4, E4, D4, C4, B3, A3, G3, F3) and a whole note B-flat3 in the bass. Measure 49 has a whole note B-flat3 in the treble and a whole note B-flat3 in the bass. Measure 50 has a whole note B-flat3 in the treble and a whole note B-flat3 in the bass. Measure 51 has a whole note B-flat3 in the treble and a whole note B-flat3 in the bass.

49 Slowly

Measures 49-52 of a Slowly in 4/4 time, key of B-flat major. The piece is marked *mf*. Measure 49 features a descending eighth-note scale in the treble (F4, E4, D4, C4, B3, A3, G3, F3) and a whole note B-flat3 in the bass. Measure 50 has a whole note B-flat3 in the treble and a whole note B-flat3 in the bass. Measure 51 has a whole note B-flat3 in the treble and a whole note B-flat3 in the bass. Measure 52 has a whole note B-flat3 in the treble and a whole note B-flat3 in the bass.

50 Sweetly

Measures 50-53 of a Sweetly in 2/4 time, key of B-flat major. The piece is marked *mf*. Measure 50 features a descending eighth-note scale in the treble (F4, E4, D4, C4, B3, A3, G3, F3) and a whole note B-flat3 in the bass. Measure 51 has a whole note B-flat3 in the treble and a whole note B-flat3 in the bass. Measure 52 has a whole note B-flat3 in the treble and a whole note B-flat3 in the bass. Measure 53 has a whole note B-flat3 in the treble and a whole note B-flat3 in the bass.

51

March

f

1

52

Moderato

p

1

53

Flowing

mf

1

54

Waltz

f

mp

1

55

Adagio

mf

f

1

56 Minuet *mf*

57 Sweetly *p*

58 Andante *mp*

59 Happily *mf*

60 Moderato *f*

61

Slowly

mf

62

Flowing

f

63

Menacingly

mp

64

Expressively

f

mp

65

Moderato

f

66 Minuet

Measures 66-69 of the Minuet. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand has whole rests in measures 66 and 67, and then plays a descending eighth-note triplet (B3, A3, G3) in measure 68, followed by a half note F#3 in measure 69. The dynamic is *mf*.

67 Regal

Measures 67-70 of the Regal. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand has whole rests in measures 67 and 68, then plays a half note G4 in measure 69, followed by quarter notes A4, B4, and C5 in measure 70. The left hand plays a descending eighth-note triplet (B3, A3, G3) in measure 67, followed by a half note F#3 in measure 68, and then whole rests in measures 69 and 70. The dynamic is *p*.

68 Gently

Measures 68-71 of the Gently. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). The right hand has whole rests in measures 68 and 69, then plays a half note G4 in measure 70, followed by quarter notes A4, B4, and C5 in measure 71. The left hand plays a descending eighth-note triplet (B3, A3, G3) in measure 68, followed by a half note F#3 in measure 69, and then whole rests in measures 70 and 71. The dynamic is *mf*.

69 Waltz

Measures 69-72 of the Waltz. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand has whole rests in measures 69 and 70, and then plays a descending eighth-note triplet (B3, A3, G3) in measure 71, followed by a half note F#3 in measure 72. The dynamic is *p*.

70 Sadly

Measures 70-73 of the Sadly. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand has whole rests in measures 70 and 71, and then plays a descending eighth-note triplet (B3, A3, G3) in measure 72, followed by a half note F#3 in measure 73. The dynamic is *p*.

71

Sweetly

p

mp

72

Brightly

mf

73

Andante

p

mf

74

Flowing

mp

f

75

Sadly

p

76

Adagio

mf

77

Brightly

f *mf* *p*

78

March

mf

79

Lively

f *mp* *f*

80

Minuet

mp *f*

81

Lilting

Measure 81 is in 4/4 time. The treble clef staff has a melody starting on G4, moving to A4, B4, and C5, then a descending eighth-note scale: B4, A4, G4, F4, E4, D4. The bass clef staff has whole rests. The first half of the measure is marked *mp* and the second half is marked *p*. A slur with a finger number '1' covers the entire melody.

82

Flowing

Measure 82 is in 3/4 time. The treble clef staff has a melody starting on G4, moving to A4, B4, and C5, then a descending eighth-note scale: B4, A4, G4, F4, E4, D4. The bass clef staff has whole rests. The first half of the measure is marked *mf* and the second half is marked *p*. A slur with a finger number '1' covers the entire melody.

83

Menacing

Measure 83 is in 3/4 time. The treble clef staff has a melody starting on G4, moving to A4, B4, and C5, then a descending eighth-note scale: B4, A4, G4, F4, E4, D4. The bass clef staff has whole rests. The first half of the measure is marked *f* and the second half is marked *p*. A slur with a finger number '1' covers the entire melody.

84

Expressively

Measure 84 is in 4/4 time. The treble clef staff has a melody starting on G4, moving to A4, B4, and C5, then a descending eighth-note scale: B4, A4, G4, F4, E4, D4. The bass clef staff has whole rests. The first half of the measure is marked *p* and the second half is marked *p*. A slur with a finger number '1' covers the entire melody.

85

Moderato

Measure 85 is in 2/4 time. The treble clef staff has a melody starting on G4, moving to A4, B4, and C5, then a descending eighth-note scale: B4, A4, G4, F4, E4, D4. The bass clef staff has whole rests. The first half of the measure is marked *mp* and the second half is marked *p*. A slur with a finger number '1' covers the entire melody.

86

Lively

mf

*p*¹

87

Delicately

mp

*p*¹

88

Expressively

mp

*p*¹

89

Gently

*p*₅

*p*¹

90

Andante

*f*₅

*p*¹

91 Allegreto

mf *p*

92 Liltng

mp *mf*

93 Menacing

f *mp*

94 Flowing

mp

95 Brightly

f

96

Regal

mf

97

Waltz

mf

f

98

Smoothly

p

mf

99

March

f

mf

100

Expressively

mf

101

Waltz

f

p

102

Moderato

mp

mf

103

Sweetly

mp

p

104

Sadly

mf

p

105

Lilting

mf

106

Slowly

Measure 106 is in 4/4 time. The treble clef staff begins with a piano (*p*) dynamic and a slur over a half-note G4, a quarter-note A4, a quarter-note B4, and a half-note C5. The bass clef staff has whole rests. In the third measure, the treble clef staff has whole rests, and the bass clef staff begins with a mezzo-piano (*mp*) dynamic and a slur over a half-note G3, a quarter-note F3, a quarter-note E3, and a half-note D3.

107

Menacing

Measure 107 is in 4/4 time. The treble clef staff begins with a forte (*f*) dynamic and a slur over a half-note G4, a quarter-note A4, a quarter-note B4, and a half-note C5. The bass clef staff has whole rests. In the third measure, the treble clef staff has whole rests, and the bass clef staff begins with a mezzo-piano (*mp*) dynamic and a slur over a half-note G3, a quarter-note F3, a quarter-note E3, and a half-note D3.

108

Delicately

Measure 108 is in 2/4 time. The treble clef staff begins with a mezzo-piano (*mp*) dynamic and a slur over a half-note G4, a quarter-note A4, and a half-note B4. The bass clef staff has whole rests. In the third measure, the treble clef staff has whole rests, and the bass clef staff begins with a forte (*f*) dynamic and a slur over a half-note G3, a quarter-note F3, and a half-note E3.

109

Flowing

Measure 109 is in 3/4 time. The treble clef staff begins with a mezzo-forte (*mf*) dynamic and a slur over a half-note G4, a quarter-note A4, and a half-note B4. The bass clef staff has whole rests. In the third measure, the treble clef staff has whole rests, and the bass clef staff begins with a mezzo-piano (*mp*) dynamic and a slur over a half-note G3, a quarter-note F3, and a half-note E3.

110

Brightly

Measure 110 is in 4/4 time. The treble clef staff begins with a forte (*f*) dynamic and a slur over a half-note G4, a quarter-note A4, a quarter-note B4, and a half-note C5. The bass clef staff has whole rests. In the third measure, the treble clef staff has whole rests, and the bass clef staff begins with a mezzo-piano (*mp*) dynamic and a slur over a half-note G3, a quarter-note F3, a quarter-note E3, and a half-note D3.

111

Delicately

Exercise 111 is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand starts on a whole note B-flat, followed by a half note A-flat, and then a quarter note G. The left hand has whole rests for the first two measures, then enters in the third measure with a half note B-flat, followed by a half note A-flat and a quarter note G. Both hands feature a slur over the final two notes, with a finger number '1' above the first note of the slur in each hand.

112

Adagio

Exercise 112 is in 2/4 time with a key signature of two sharps (F# and C#). The right hand has whole rests for the first three measures, then enters in the fourth measure with a half note D#, followed by a half note E# and a quarter note F#. The left hand starts with a half note D#, followed by a half note E# and a quarter note F#. Both hands have a slur over the final two notes, with a finger number '1' above the first note of the slur in the right hand.

113

Lilting

Exercise 113 is in 3/4 time with a key signature of two sharps (F# and C#). The right hand starts with a half note D#, followed by a half note E# and a quarter note F#. The left hand has whole rests for the first two measures, then enters in the third measure with a half note D#, followed by a half note E# and a quarter note F#. Both hands have a slur over the final two notes, with a finger number '1' above the first note of the slur in the right hand.

114

Brightly

Exercise 114 is in 4/4 time. The right hand has whole rests for the first two measures, then enters in the third measure with a half note D, followed by a half note E and a quarter note F. The left hand starts with a half note D, followed by a half note E and a quarter note F. Both hands have a slur over the final two notes, with a finger number '5' above the first note of the slur in the right hand.

115

Lively

Exercise 115 is in 3/4 time with a key signature of one flat (B-flat). The right hand starts with a half note B-flat, followed by a half note A-flat and a quarter note G. The left hand has whole rests for the first two measures, then enters in the third measure with a half note B-flat, followed by a half note A-flat and a quarter note G. Both hands have a slur over the final two notes, with a finger number '1' above the first note of the slur in the right hand.

116

Happily

Measure 116 is in 2/4 time. The treble clef staff starts with a half note G4 (marked with a first finger fingering), followed by a quarter note A4, and a half note B4. A slur covers the last two notes. The bass clef staff has whole rests for the first two measures, then a half note G3 (marked with a first finger fingering) and a half note F3. The dynamic is *f* at the start and *mp* at the beginning of the third measure.

117

Minuet

Measure 117 is in 3/4 time. The treble clef staff starts with a half note G4 (marked with a first finger fingering), followed by a quarter note A4, and a half note B4. A slur covers the last two notes. The bass clef staff has whole rests for the first two measures, then a half note G3 (marked with a fourth finger fingering) and a half note F3. The dynamic is *f* at the start and *mp* at the beginning of the third measure.

118

Sadly

Measure 118 is in 4/4 time. The treble clef staff starts with a half note G4 (marked with a first finger fingering), followed by a quarter note A4, and a half note B4. A slur covers the last two notes. The bass clef staff has whole rests for the first two measures, then a half note G3 (marked with a first finger fingering) and a half note F3. The dynamic is *p* at the start and *mp* at the beginning of the third measure.

119

Happily

Measure 119 is in 4/4 time. The treble clef staff starts with a half note G4 (marked with a first finger fingering), followed by a quarter note A4, and a half note B4. A slur covers the last two notes. The bass clef staff has whole rests for the first two measures, then a half note G3 (marked with a third finger fingering) and a half note F3. The dynamic is *mf* at the start, *mp* at the beginning of the second measure, *mf* at the beginning of the third measure, and *p* at the beginning of the fourth measure.

120

Andante

Measure 120 is in 2/4 time. The treble clef staff starts with a half note G4 (marked with a first finger fingering), followed by a quarter note A4, and a half note B4. A slur covers the last two notes. The bass clef staff has whole rests for the first two measures, then a half note G3 (marked with a first finger fingering) and a half note F3. The dynamic is *mp* at the start and *p* at the beginning of the third measure.